

Committee(s): Education Board	Dated: 21/06/2023
Subject: Cultural and Creative Learning Funding Applications 2023/24	Public
Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?	3, 7, 8 & 10
Does this proposal require extra revenue and/or capital spending?	N
What is the source of Funding?	Education Board
Has this Funding Source been agreed with the Chamberlain's Department?	Y
Report of: Director of Community and Children's Services	For Decision
Report author: Caitlin McMillan, Lead Partnerships & Programmes Officer	

Summary

This report updates Members with key information relating to the first awarding of the City's Cultural and Creative Learning funding model. These applications relate to funding for July 2023/24. Applications for 12 projects have been received and reviewed. The combined associated cost of these projects is between £188,315 and £190,783. The total pot available is £190,000.

The report asks Members to delegate authority to the Chair and the Strategic Education and Skills Director (in consultation with the Town Clerk where appropriate) to distribute awards from the Cultural and Creative Learning Grant.

An overview of the proposals can be found in Appendix One.

Recommendation

1. Members are asked to:

- Delegate authority to the Chair and the Strategic Education and Skills Director (in consultation with the Town Clerk, where appropriate) to distribute the Cultural and Creative Learning funds to the relevant cultural partners.

Main Report

Background

2. The Education Board has oversight of three strategies: Education, Cultural and Creative Learning, and Skills (2019-23). The City Corporation is committed to deliver a tripartite of strategies focused on education and learning. These strategies share a common vision: “To prepare people to flourish in a rapidly changing world through exceptional education, cultural and creative learning, and skills which link to the world of work.”
3. The way in which the ESU delivers the Cultural and Creative Learning strategy is changing, with Culture Mile Learning coming to an end.
4. The City’s cultural partners are now invited to bid for up to £20,000 each towards projects targeted at enrichment and additionality in the cultural and creative learning sectors. The total pot available is £190,000.
5. Partners are encouraged to bid in collaboration with one another and to address specific areas of strategic focus. This year, those areas are: oracy, mental health and wellbeing, environmental and outdoor learning, youth voice, and financial literacy.

Current Position

6. The 2023/24 application window opened in April 2023 and partners have now submitted their applications for Cultural and Creative Learning funding. These applications have now been processed and reviewed with the input of an independent third-party observer to ensure neutrality. The Education Strategy Unit reports that:
7. 12 applications were submitted from 10 lead organisations in partnership with 14 supporting City organisations.
8. Of the applications received, 8 feature more than one City cultural partner working in collaboration.
9. Across all projects, all 5 of the strategic areas have been addressed.
10. The applications have now been reviewed and the vast majority meet the criteria in place for this funding. In a small number of cases (4 projects), the Strategic Education and Skills Director has requested follow-up information from bid authors to ensure projects will maximise the impact they deliver.
11. In the case of 2 of the projects, 2 proposed budgets have been submitted. These represent a smaller and a larger scale version of the project. A decision will be made on exact funding for these projects following the receipt of the aforementioned follow-up information.

Proposals

12. For applications where follow-up information *has not* been requested, the Strategic Skills and Education Director suggests that funds be transferred to the relevant organisation as soon as possible to maximise the project preparation time available.
13. For applications where follow-up information has been requested, the Strategic Education and Skills Director suggests that on receipt of satisfactory responses from applicants, funds are transferred to those cultural partners as soon as possible to maximise the project preparation time.

Conclusion

14. This report updates Members with key information relating to the Cultural and Creative Learning funding applications for 2023/24. It asks Members to delegate authority to the Chair and the Strategic Education and Skills Director to distribute awards from the fund.

Appendices

Appendix One: Cultural and Creative Learning Project Proposals Overview 2023/24

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Appendix One: Cultural and Creative Learning Project Proposals Overview 2023/24

Project Title	Lead Organisation	Partner Organisations	Total Cost (£)	Project Summary
Word on the Street Festival: Poetry VS Colonialism	London Metropolitan Archives (LMA)	Keats House (KH) - Poetry VS Colonialism (PvsC) - Middlesex University Teacher Training Programmes	20,000	A four-day poetry festival exploring the colonial stories of artefacts and archives material connected to coffee, tea, opium and spices.
Inspiring Young Londoners	NLA (The London Centre – formally The City Centre)	Barbican Centre	19,000	Four activity days based around the themes of; inspire, mentor, access and skills. The activity will engage up to 300 students from disadvantaged backgrounds with creative careers in the built environment industry.
Wild City 2024	The Salters' Institute	Edible Landscapes London and City Organisation for Wild City family event	20,000	Wild City is an environmental and outdoor-learning based project that brings biodiversity to life for Year 5 students in London. The project aims to build a green space within a London primary school located in an area facing socio-economic deprivation.
Music Production for Girls (short course at Guildhall School of Music & Drama)	Guildhall School of Music & Drama (Open Programmes)	N/a	3,855 or 6323	The project is a short course (non-accredited) aimed at girls or participants identifying as girls, wanting to develop their understanding of music production. The course will provide the participants with an opportunity to develop their skills in composition and music technology through daily workshops. They will learn the technical skills required to produce a piece of music for a client or a brief.

St John's Gate School Gardening Club	Museum of the Order of St John	St Peter and St Paul's Catholic Primary School, The Charterhouse	17,820	The after-school club aims to improve health and well-being through creative and outdoor learning activities, developing greater oracy and self-confidence and improved understanding of the natural world.
Young City Poets	Tower Bridge	National Literacy Trust; London Metropolitan Archives; St Paul's Cathedral; Keat's House Museum of London; Guildhall Art Gallery	20,000	Young City Poets inspires primary and secondary school pupils to write for enjoyment, and improve the quality of their writing and oracy skills by using a memorable visit to a cultural venue as the spark for an exciting learning journey.
Culturally Speaking	Keats House	Speakers Trust and four other cultural venues: Guildhall Art Gallery, London Metropolitan Archives, Museum of the Order of St John and Museum of London Docklands.	19,900	This project is the continuation and expansion of a successful pilot delivered in partnership between 5 cultural venues and Speakers Trust. It begins by bringing students aged 13-14 from 20 schools to visit a cultural partner. In the week(s) following, participants take part in a full day public speaking workshop delivered at school by Speakers Trust, helping them explore and deliver a speech on one of these themes.
Nature Learning	City of London Natural Environment Learning Team	Collaboration with participating schools; SEND knowledge/skill exchange with Tower Bridge learning team.	18,500	This project will engage children with special educational needs and disabilities (SEND) with a 'Nature Learning' programme. It will enable bespoke, long-term nature-based learning programmes for school children (EYFS, KS1 and KS2).
New Leaf: a journey through nature, stories,	City of London Natural Environment Learning Team and Barbican	City of London Natural Environment Learning Team, Barbican	1,920	Wellbeing, nature and story journeys will be facilitated for children who face additional challenges (poverty, disability or caring

creativity and wellbeing	Community Libraries	Community Libraries, Sea Light, City of London Early Help, Ambition Aspire Achieve		responsibilities) within the 12 central London boroughs. The project will enable groups to explore the Barbican Library and an iconic green space (Epping Forest or Hampstead Heath).
Reimagining Londinium: a young person's view of the Roman City.	London's Roman Amphitheatre	Billingsgate Roman House and Baths	13,100 or 18,100	This project is a unique opportunity to explore the Roman archaeology of the City of London and create six, large-scale artworks. Exhibited prominently around the City for the duration of the Boudica to Bloomberg festival, these would showcase the artistic talent of the students and promote a sense of achievement.
Crafting futures – creative careers platform for KS2/3	Guildhall Art Gallery	The Goldsmiths Centre	14,200	Guildhall Art Gallery proposes to pilot a new project which provides pupils a creative, cultural and careers experience that broadens their horizons and links them to the heart of their city. Pupils will take part in a series of craft workshops, where they work as artists alongside real craft professionals on design projects while learning about the profession.
The Big Picture – Maths through movement and art KS1/2/SEN	Guildhall Art Gallery	N/a	15,020	The project will focus on one of Britain's largest paintings: The Siege of Gibraltar. The project will explore the maths linked to the work, such as: how making art is doing maths, how maths has real-world applications, financial literacy, and the non-financial value of art.

